

Chassaigne, Francisque (18.-1922). [Falka]Falka : valse de l'opéra bouffe "Le droit d'aïnesse" : pr piano à 2 mains. [1883].

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THÉÂTRE DES NOUVEAUTÉS.

FALKA VALSE DE **LE DROIT D'ÂINESSE**
Opéra Bouffe

C. 1883



Pf Piano à 2 Mains: 6^f
 Pf Piano à 4 Mains: 7^f50

PAR
FRANCIS CHASSAIGNE

Pour Orchestre
 Prix net: 2^f

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5¹
 MUS

909

N. 11155

à Mademoiselle MARGUERITE UGALDE.

1

FALKA

POUR PIANO

VALSE
du DROIT D'AINESSE

FRANCIS CHASSAIGNE

Allegretto Moderato

INTRODUCTION

Tempo di valse

VALSE

This page of musical notation is for a piano piece, identified by the number '2' in the top left corner. It consists of five systems, each with a treble and bass staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece features a variety of textures, including arpeggiated chords, block chords, and melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a similar accompaniment. The second system introduces a melodic line in the treble staff with a slur. The third system continues with a similar melodic line. The fourth system features a more active melodic line in the treble staff. The fifth system concludes the piece with a final chord in both staves.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line begins with a long note, followed by a melodic phrase. The lyrics "ere - scen do" are written below the vocal line. The piano accompaniment features a steady bass line with chords. A dynamic marking *p* is present at the beginning.

The second system continues the musical piece. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a consistent bass line and chords. A dynamic marking *p* is present in the middle of the system.

The third system shows the vocal line with a more active melodic line, including some slurs and accents. The piano accompaniment provides harmonic support with chords and a steady bass line. A dynamic marking *f* is present.

The fourth system concludes the piece. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment continues with chords and a steady bass line. A dynamic marking *f* is present.

TRIO.

f *p* *p dolce.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the final two measures. The bass clef staff contains a harmonic accompaniment. The dynamic marking *p dolce* is placed above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a slur and a fermata over the final measure. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the harmonic accompaniment.

CODA

Musical notation for the CODA section, consisting of two staves (treble and bass). The treble staff contains a melodic line with a long slur over the first six measures. The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure of the treble staff.

Musical notation for the first system of the main piece, consisting of two staves (treble and bass). The treble staff has a melodic line with a slur over the first six measures. The bass staff has a rhythmic accompaniment with chords.

Musical notation for the second system of the main piece, consisting of two staves (treble and bass). The treble staff has a melodic line with a slur over the first six measures. The bass staff has a rhythmic accompaniment with chords. First ending markings (*1^a*) are present in the final two measures of the treble staff.

Musical notation for the third system of the main piece, consisting of two staves (treble and bass). The treble staff has a melodic line with a slur over the first six measures. The bass staff has a rhythmic accompaniment with chords. Second ending markings (*2^a*) are present in the final two measures of the treble staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with several slurs, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line with slurs. The bass staff includes dynamic markings: a piano (*p*) marking and a forte (*f*) marking.

Third system of musical notation. The treble staff features a long, sweeping slur over a series of notes. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, concluding the piece. The treble staff has a final melodic flourish, and the bass staff ends with a series of chords.



Théâtre des Nouveautés



OPÉRA-COMIQUE en 3 Actes

Paroles de M^{rs}

E. LETERRIER
et A. VANLOO

MUSIQUE DE

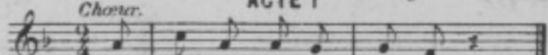
FRANCIS CHASSAIGNE

Catalogue Thématique des Morceaux détachés.

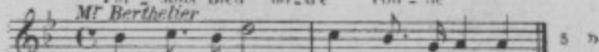
OUVERTURE

ACTE I

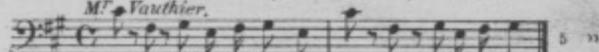
N°1 INTRODUCTION



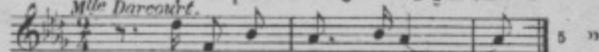
N°2 COUPLETS



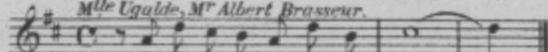
N°3 COUPLETS



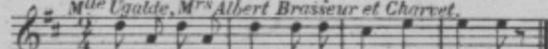
N°4 ROMANCE



N°5 RONDEAU en DUO



N°6 TRIO



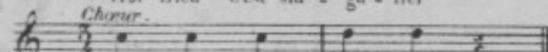
N°7.A DUO et AIR



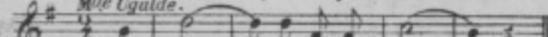
N°7.B



N°8.A FINAL



N°8.B



N°9 CHOEUR DES CHAMBRIÈRES



N°10 MORCEAU D'ENSEMBLE



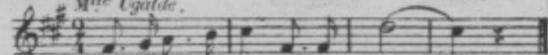
N°10.C COUPLETS



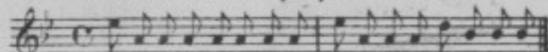
N°11 COUPLETS DOMESTIQUE



N°12 CHANSON



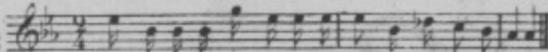
N°13 SCÈNE des BOHEMIENS



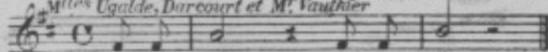
N°13.C



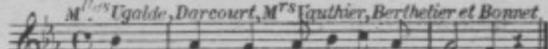
N°14 MORCEAU D'ENSEMBLE



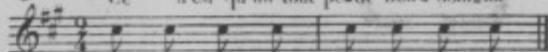
N°15 TRIO



N°16 PETIT QUINTETTE



N°17 FINAL

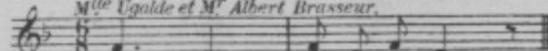


ACTE III

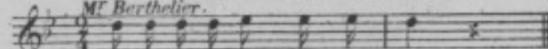
N°18 CHOEUR



N°19 DUO-BERGEUSE



N°20 COUPLETS



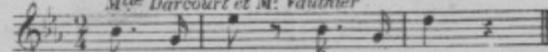
N°21 CHANSON DE L'OISEAU



N°22 CHOEUR DE LA CHAPELLE



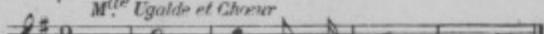
N°23 DUO



N°24 TRIO



N°25 FINAL



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